



Norino Buogo

Sguardi sul mare

Symphonic Suite

Full Score

SUMMARY – INDICE

| | |
|--------------------------------------|-----|
| 1. Abissi | 5 |
| 2. Riflessi – dal verde al blu | 22 |
| 3. Dall'alba al tramonto | 34 |
| 4. Gabbiani | 50 |
| 5. La danza dei delfini | 63 |
| 6. Non solo nuvole | 93 |
| 7. Migrazione | 115 |
| 8. Lontano da terra | 140 |
| 9. Turbolenza | 142 |

INSTRUMENTATION – ORGANICO

| | |
|-------------------------------|-------------------|
| 2 – Flute 1/2 | 8 – Viola |
| 2 – Oboe 1/2 | 6 – Cello |
| 2 – Clarinet in B \flat 1/2 | 4 – Contrabass |
| 1 – Alto Saxophone | 1 – Acoustic Bass |
| 2 – Bassoon 1/2 | 1 – Voice |
| 2 – French Horn 1/2 | 1 – Harp |
| 2 – Trumpet in B \flat 1/2 | 1 – Piano |
| 2 – Trombone 1/2 | 1 – Timpani |
| 1 – Bass Trombone | 1 – Drums |
| 12 – 1 st Violin | 1 – Percussion |
| 10 – 2 nd Violin | |

ISUKU VERLAG



Seconda edizione

© copyright 2015 Editore Isuku
Munich, Germany
www.isuku.it
info@isuku.it

Cod. Articolo: NSMP-IT15

copertina: Chrisa Vasilopoulou

immagine copertina: Art quilt di Laura Di Cera

Stampato in Italia, 2016 – corGae s.a.s. – via Cicogna, 131 San Lazzaro di Savena (Bo)

È vietata la riproduzione anche di parte del libro/spartito, la traduzione e l'utilizzo in qualsiasi forma dello stesso, senza la licenza dell'editore.

1 – Abissi

Maestoso $\text{♩} = 44$

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in B♭, Alto Sax, Bassoon) and brass section (Horn in F, Trumpet in B♭, Trombone, Bass Trombone) are currently silent, indicated by horizontal lines. The string section (Violin I, Violin II, Viola, Cello, Contrabass) and Acoustic Bass are active. The Violin I and II parts play sustained chords marked *p* (piano) with the instruction "Div. Con sord." (divisi, con sordina). The Viola also plays sustained chords marked *p* with "Div. Con sord.". The Cello and Contrabass parts feature a rhythmic pattern of eighth notes, with the Cello marked *mf espress. pizz.* (mezzo-forte, espressivo, pizzicato). The Acoustic Bass part plays a similar rhythmic pattern marked *p*. The Piano part provides harmonic support with a melody in the right hand and accompaniment in the left hand, marked *mp* (mezzo-piano). The Timpani and Gong parts are silent.

un poco mosso ♩ = 50

Musical score for orchestra and voice, measures 108-113. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Double Bass (A.B.), Harp (Hp.), Piano (Pno.), and Gong. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked *un poco mosso* with a quarter note equal to 50 beats per minute. The score features various dynamics including *f* (forte) and *mf* (mezzo-forte). The piano part is marked *legato*. The Gong part features a *sf* (sforzando) dynamic.

109

Fl.

Ob.

B \flat Cl.

A. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A.B.

Pno.

Timp.

D. S.

Gong

f

toll